

Rogate (5<sup>th</sup> Sunday after Easter)<sup>1</sup>**Morning Worship Service**

- I** *Erschienen ist der herrlich Tag* (1662a)  
*Ich heb mein Augen sehulich auf* (1665a, 1666)
- K-G** Kyrie and Gloria (1662a: Bertali; 1665a, 1666: Palestrina)<sup>2</sup>
- Ch** *Allein Gott in der Höh' sei Ehr* (1662a, 1665a, 1666)
- R** Collect and Epistle: I Corinthians 15:51
- Ch** *Vater unser im Himmelreich* (1662a, 1665a, 1666)
- R** Gospel: John 16:23–30
- Cr** Credo (1665a, 1666: Palestrina)<sup>3</sup>
- F** Albrici, “*Concert: Currite sitientes*” (1662a)
- Ch** *Wir glauben all an einen Gott* (1662a, 1665a, 1666)
- S/Ch** *Christ ist erstanden* (1662a, 1665a, 1666) =KO 1662
- F** Albrici, “*Mot: Ante oculos tuos*” (1662a)  
Palestrina, “*Motett. Pater noster, qui es [in caelis]*” (1665a, 1666)
- Ch** *Jesus Christus, unser Heiland, der den Tod überwand* (1662a)  
*Ich ruf zu dir, Herr Jesu Christ* (1665a, 1666)
- Bl** Collect and Blessing
- Ch** *Ach bleib bei uns, Herr Jesu Christ* (1662a)  
*Es ist das Heil uns kommen her*, st. 11: “Sei Lob und Ehr mit hohem Preis” (1665a, 1666)

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<sup>1</sup> According to the KO 1662, Rogate Sunday was to be sung a cappella (Spagnoli 1990, 178), but the 1662 diary reports that on this occasion, the Hofkapelle performed figural works of Albrici. After the autumn of 1662, when the KO 1662 had come fully into effect, the Hofkapelle always sang mass movements and motets of Palestrina on this Sunday.

<sup>2</sup> 1666 indicates that the mass movements and motet by Palestrina (Praenestini) were sung a cappella.

<sup>3</sup> 1665: no attribution; likely from the same mass setting as the Kyrie and Gloria.